

Allegro

1 *p*

5 *f*

8 *p* *f* *tr*

12 *p* *f*

17

20

23

26 *tr*

30 *p* *tenute* *f*

34 *ff*

40 *dolce* *f*

45

50 3 3 3 3

54

56

60

64

68

71

75

79

82

84

87

90 *tenute*

95 *ff*

3

p

f

p

f

p

f

p

f

tr

tr

f

f

tr

p

f

ff

2/4

Detailed description: This is a page of a musical score for the first violin part of a quartet. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 12 staves of music, numbered 54 to 95. The first staff (54) features a triplet of eighth notes. The second staff (56) has a triplet of sixteenth notes. The third staff (60) includes a piano (*p*) dynamic marking. The fourth staff (64) has a forte (*f*) dynamic marking. The fifth staff (68) has a forte (*f*) dynamic marking. The sixth staff (71) includes a trill (*tr*) and a piano (*p*) dynamic marking. The seventh staff (75) has a piano (*p*) dynamic marking. The eighth staff (79) has a forte (*f*) dynamic marking. The ninth staff (82) has a piano (*p*) dynamic marking. The tenth staff (84) includes a trill (*tr*) and a piano (*p*) dynamic marking. The eleventh staff (87) has a forte (*f*) dynamic marking. The twelfth staff (90) is marked *tenute* and contains whole notes. The final staff (95) is marked *ff* and ends with a double bar line and a 2/4 time signature.

Adagio cantabile

Musical score for Violino I, Adagio cantabile. The score consists of eight staves of music. The first staff starts at measure 98 and includes the instruction "Solo". The second staff starts at measure 103 and includes a trill ("tr"). The third staff starts at measure 109. The fourth staff starts at measure 114 and includes a trill ("tr"). The fifth staff starts at measure 120 and includes a trill ("tr"). The sixth staff starts at measure 124. The seventh staff starts at measure 128 and includes fortissimo ("sf") markings. The eighth staff starts at measure 132 and includes a trill ("tr") and piano ("p") marking. The piece concludes with a 3/4 time signature change.

Menuetto I

Musical score for Violino I, Menuetto I. The score consists of three staves of music. The first staff starts at measure 136 and includes a second ending bracket ("2"). The second staff starts at measure 144 and includes a first ending bracket ("1"), a trill ("tr"), and a second ending bracket ("2"). The third staff starts at measure 151 and includes a trill ("tr").

Menuetto II

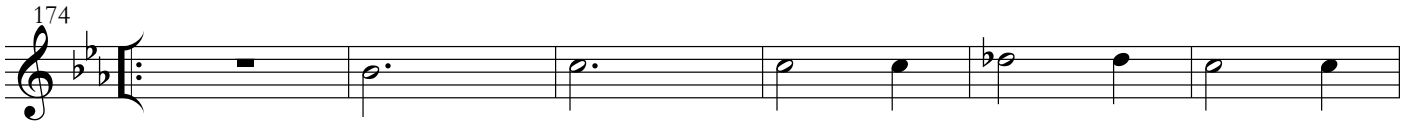
Musical score for Violino I, Menuetto II. The score consists of two staves of music. The first staff starts at measure 156. The second staff starts at measure 161 and includes a trill ("tr") and a piano ("p") marking.

167



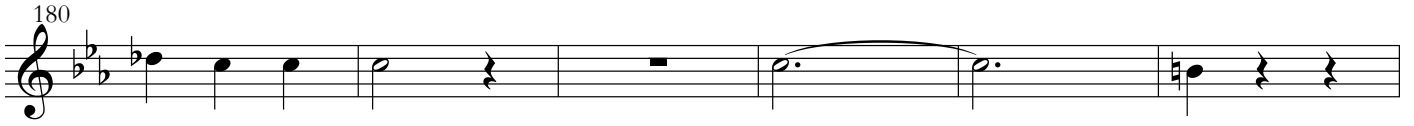
Musical staff 167-173: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 167-173 contain a sequence of quarter and eighth notes, ending with a repeat sign.

174



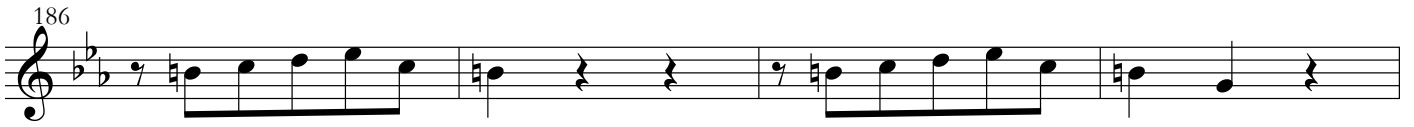
Musical staff 174-179: Treble clef, key signature of three flats. Measures 174-179 contain a sequence of quarter and eighth notes, starting with a repeat sign.

180



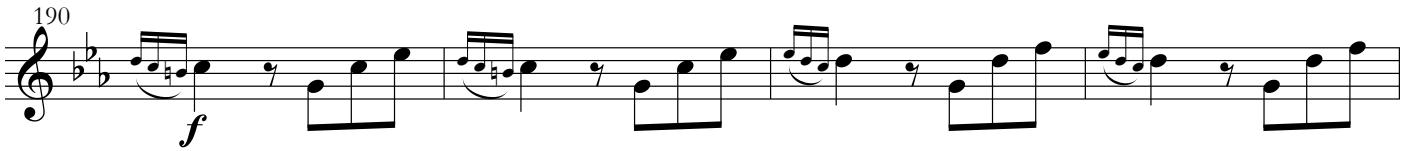
Musical staff 180-185: Treble clef, key signature of three flats. Measures 180-185 contain a sequence of quarter and eighth notes, including a long slur over measures 183-184.

186



Musical staff 186-189: Treble clef, key signature of three flats. Measures 186-189 contain a sequence of eighth notes and quarter notes, with some rests.

190



Musical staff 190-193: Treble clef, key signature of three flats. Measures 190-193 contain a sequence of eighth notes and quarter notes, starting with a dynamic marking *f*.

194



Musical staff 194-197: Treble clef, key signature of three flats. Measures 194-197 contain a sequence of eighth notes, starting with a dynamic marking *p*.

198



Musical staff 198-202: Treble clef, key signature of three flats. Measures 198-202 contain a sequence of eighth notes and quarter notes, including a slur over measures 201-202.

203



Musical staff 203-208: Treble clef, key signature of three flats. Measures 203-208 contain a sequence of quarter and eighth notes, including a double bar line with a first ending bracket and a second ending bracket labeled '2'.

209



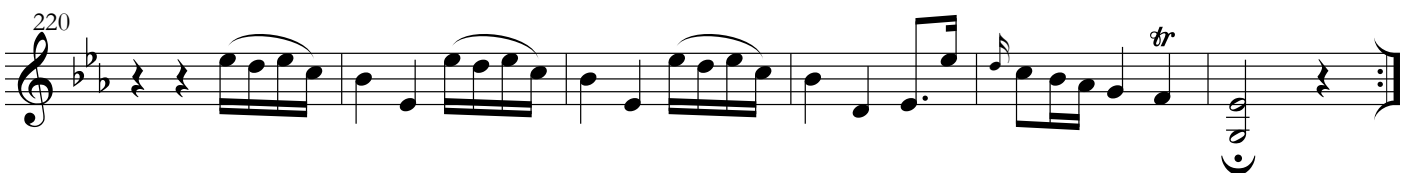
Musical staff 209-213: Treble clef, key signature of three flats. Measures 209-213 contain a sequence of eighth notes and quarter notes, ending with a repeat sign.

214



Musical staff 214-219: Treble clef, key signature of three flats. Measures 214-219 contain a sequence of eighth notes and quarter notes, including a triplet of eighth notes and a second ending bracket labeled '2'.

220



Musical staff 220-224: Treble clef, key signature of three flats. Measures 220-224 contain a sequence of eighth notes and quarter notes, including a triplet of eighth notes and a trill marked *tr*.